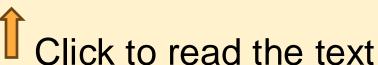
Rooftoppers



Katherine Rundell Chapter 1 up to 'but it showed potential.'

https://www.lovereading4kids.co.uk/extract/9018/Rooftoppers-by-Katherine-Rundell.html



Vocabulary Check

- in the middle of the English Channel
- the shriek of a passenger would <u>duet with a high C</u>
- Wrapped for warmth in the musical score of a <u>Beethoven symphony</u>
- a fellow passenger and a <u>scholar</u>
- a narrow <u>aristocratic</u> face with a hooked eyebrows
- As thought she were an <u>acquaintance</u> at a tea party
- very white and <u>fragile</u>

Quick Start

- 1. Who was in the cello case?
- 2. Where was the cello case?
- 3. Who found the cello case?
- 4. How did they know the baby was 1 year old?
- 5. Who came to see the baby?



Individual Thinking

...he determined, as he held her in his large hands - at arm's length, as he would a leaky flowerpot - that he would keep her.

Do you think the description of the scholar holding the baby is effective? Why?





I will be more careful now that there is you little cello child'. Charles's home was beautiful but it was not safe; it was all staircases and slippery floor-boards and sharp corners. 'I'll buy some smaller chairs, and we'll have thick red carpets!

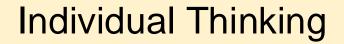
Find a phrase/phrases that show Charles's kind nature towards Sophie.



Individual Thinking

I do, I'm afraid, understand books far more readily than I understand people. Books are so easy to get along with.

What impression do you get of Charles if this is how he feels?





He spoke English to people and French to cats, and Latin to the birds. He had once nearly killed himself trying to read and ride a horse at the same time.

What perception does the author want us to receive of Charles at this point?

Solo Work



A man can't do this kind of thing alone.

Miss Eliot does not believe Charles can look after Sophie because he is a *man*. What would you tell Miss Eliot to convince her that she is wrong? Think about what you have already learned about Charles.